

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1899, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 7, 1899.

VOLUME XLVI.—No. 45.
Price 10 Cents.

THE CHORUS

BY MARK MEREDITH.

Just a slight remark I heard
Of one who passed along,
And pondered o'er each random word,
And thought of life's grand song—
The song that each must chant alone
Upon the road before us;
Some as principals, the mass
Are "only in the chorus."

Yonder trips a maiden fair,
With dress superbly grand,
And bearing such a queenly air—
The proudest in the land.
Beside her fragile forms in rags
(How fortune will ignore us)
There's the star, her sisters, see!
Are "only in the chorus."

Lolling in his carriage fine
The millionaire appears;
Spick and span, with gems that shine,
He journeys thro' the years.
But hark! the ambulance goes by,
And this the thought comes o'er us:
Yonder luckless, battered wretch
Is "only in the chorus!"

Well, we cannot all be stars
In life's diverting show;
Fate's dull barriers and bars
The spirit oft must know;
But let this kind, consoling thought
To pleasant dreams restore us:
Each may act a noble part,
Tho' "only in the chorus!"

HER ROYAL NIBS.

BY ISOLA L. FORRESTER.

The queerest couple I ever ran across in the whole game were Brick Ashton and his first wife. Brick used to hang out around old Pop Otley's place in the old days. That's all off the boards now, but there was a time when every down-on-his-luck actor in New York knew Pop, and had run up a bill with him. Lord, but it used to be great to see the old man trot out and shake hands with some poor stranded devil, tell him how glad he was to see him again, and show him up to his name old room, as if he had been Julius Brutus himself. And the joke of it all was that he meant it. It took just ten years to knock into his blessed bald head that he couldn't make any money on that line, so he quit and died.

Brick was a pretty good sort. He was an old time minstrel, and the trick always clung to him. Big, and red headed, and freckled, with a soft, low voice like a woman's, and a heart as large as the universe, that was Brick. He and Pop were old pals, and when Brick got to be stage manager that summer season at the Gaiety, when they brought out the "Black Crook" the second time, the boys at the hotel had "set up" regularly every night.

Then one day along there he brought the girl up and introduced her to the crowd as Mrs. Ashton. She was only a raw country girl, who had come up to the city to make a success of herself, and had drifted into the "Black Crook" chorus just in time to make a name on the manager. Perhaps she thought that Brick was her success, but she didn't know him the way we did. Kathleen she was on the stage, but Brick, he called her Kate. She was one of those tall, handsome Irish girls, with big grey eyes and black curly hair, crooked snort like a boy, and maybe she didn't make Brick walk a plank line while the spondulex lasted.

When the season closed at the Gaiety, though, he was dead broke. He always was in the Winter, but it was different this time, and Kathleen read the riot act. Every now and then he would do a turn for a week or so at one of the out theatres, get a stamp, and go on a spree for another week or so, and it would take three more before he would be braced up.

It took Kathleen just three days to brace him up the first time he tried it. She had an idea of what he was by that time, and when he put in an appearance at the hotel, and started to act glorious, she hid him up in as neat and thorough a manner as you would want to see it done, and when she called a halt he was a wreck. Then all the next day and the next, too, she nursed him out of it. When he limped into the office the fourth day no one spoke a word. Of course we all had a fellow feeling for him, but it was too good a piece of business on our part to spoil with any condolences.

Brick took the cigar that Pop offered him, and started to chew at it in silence. He never smoked a cigar in his life, but he would take one in his mouth, and get more solid comfort out of rolling it around and chewing at it than any man I ever saw. Well, he chewed at it for a while, and then he began to laugh, that noiseless, comfortable laugh of his that used to bubble up in installments and shake him all over.

"Say, boys," he said, finally, when he could speak, wiping the tears from his eyes, "Ain't she a cute one?"

They never had any money, but Brick used to invite the boys down to his room just the same, and order the drinks set up as if he were Pop's son in law. He was good to Kathleen, too. You might think that a good minded girl like that would knock all the romance out of a man, but Brick thought her great, and he used to work up her temper sometimes just to show her off to his same way Bill Tessell used to handle his lions for the side show, and when she got through with a blast he'd just turn round and give us a look out of the corner of his eye, and grin.

She used to kick all the time about not having any money, and Brick used to stand on a chair while she was going it, and declaim:

"Now is the Winter of our discontent,
Made money all Summer, and haven't got a cent."

The kid came in April. It was the puniest, dog-gonest little hayseed, but Brick went wild over it. Every time anyone called he'd trot it out into the hall, the bundle that he called "me son and heir," and he cried for joy because it had red hair. It nearly broke his heart when he found that Katie wasn't overjoyed, but he and Pop went out and got

roaring drunk in honor of "her royal nibs and the kid," and so he squared it up with her.

Everything he could lay his hands on was pawned to get things for it, and we used to hear him walking the floor with it night after night, when her royal nibs wouldn't touch it. Just as soon as she could she took French leave. She was sick and tired of the whole thing, she said, Brick and the baby, and Pop's. Brick felt pretty bad at first, but it seemed as if all his love for her had been turned over to the kid, and when we heard that she had an engagement in an overland light opera troupe, playing boys' parts, and had made a hit, and got a divorce, Brick didn't even go on a drunk, just coddled the baby up, and chewed his cigar.

about her London hit, about the new play Skerritt had bought for her, about Pop's, but never a word about the kid. Brick was fidgeting, and I knew he couldn't stand it much longer. Finally he took out his cigar.

"Snooks has got four teeth," he said, carelessly. She raised her eyebrows in a puzzled way, and then laughed.

"Oh, did you really keep it?" she asked, good naturedly. "I thought sure it would die. Bye bye, Brick, old boy, be sure you teach it to say mamma."

Brick watched her impassively as she went on, and when we got to the hotel, and Snooks toddled out to meet him, I heard him say under his breath.

THE FALL OF A COIN.

BY J. A. FLYNN.

I resolved a hundred times not to call at Mert-vale's to say "good-bye," but I went. On the road I decided that on no account would I be left alone with Violet, but I was. The folly of the most foolish man is no match for Providence!

"Why have you not congratulated me upon my legacy, Mr. Durham?" she asked, abruptly, when I had finished admiring the improvements in the conservatory. I plucked a couple of withered leaves abstractedly.

"Upon my word, Miss Violet," I confessed, "I am

after a painful interval, "which are better left un-said." She shook her head.

"There are some things," she protested, "which demand an explanation; some acts which seem so unkind—such a breach of friendship." Her voice faltered, and she turned her head away.

"I can only ask your charity," I said, hoarsely. "Such things," she continued, "rankle in one's mind, make one morbid and miserable, if they are not explained."

"Such things as my stopping away from here since you came into your unexpected fortune?" She nodded. "And you demand an explanation?" She nodded again. "Even when I tell you that explanation is best avoided?"

"Then," said I sadly, I can only say one thing, Violet. It is because I love you." She hung her head silently, and trembled. "I love you," I repeated, "so much that I can only—go away." She lifted up her face, with the tears streaming down her cheeks, and held out her hands.

"Oh Harry!" she cried, "can't you see?"

I groaned aloud. "My poor little girl!" I cried. "I was afraid. It cannot be," she dried her eyes.

"You are talking nonsense," she began brightly; "if you love me—"

"I do."

"Of course you do, you silly fellow. Do you think I couldn't see? And if I can put up with you—why that settles the question," she laughed uncomfortably, watching me out of the corners of her eyes.

"My dear, it doesn't." She stamped her foot angrily. "Violet, there is only one honorable thing that I can do—only one way in which I can preserve my self-respect and act as a man. That way—I spoke firmly—"Is by going away, as I am going."

"You are not!" She caught hold of my coat, but I gently removed her hands.

"By everything which I hold sacred, Violet, I am. Any man who was worth his salt would do the same." She knew by the sound of my voice that I meant it, and the color left her cheeks.

"Harry," she said piteously, "did you really mean what you said—about liking me?"

"Every word."

"I—I meant it—too!" I lifted her hand and kissed it.

"It cannot be, dear." There was nothing else to say.

"You care for what people would think more than you care for me?"

"I care for what I know is right and honorable." There was a long silence.

"Do you remember a conversation which we had coming home from Eastlake's tennis party?" she asked, suddenly, "about modern chivalry?"

"Yes; but I scarcely see—"

"You said it was giving every one a chance—even your worst and most despicable enemy. Do you remember?"

"I remember," I admitted.

"If such a one were at your mercy, you said, you must not slay him without giving him an opportunity to fight for his life. If fighting were impossible, you must give him a chance in some way; you would let it rest upon the fall of a coin. You remember?"

"Yes," I answered wonderingly, "I remember." "Then," she said, with a keen ring in her voice, "I ask—may I demand—the same privilege?"

"The case is quite different, Violet," I protested. But I could not avoid a fierce desire of one wild hazard for happiness.

"It is in no way different. On one side my happiness; on the other your foolish idea of honor, which you place above my happiness."

"I cannot!" I groaned.

"You must!" she insisted. "You cannot refuse me what you would grant to the meanest of your foes." She produced a penny from her little purse. "You will not be so cruel and unjust as to refuse me this?"

"It is not right."

"I say it is."

"Then we disagree."

"Therefore a judge is needed—the impartial coin!" She laughed feverishly. I could not bear to hear her.

"Very well," I said, wildly. "But let me be honest with you, Violet. At the bottom of my heart I despise myself for giving away, and know it is because I want you, and not because it is right. You will abide by the result?"

"Yes, yes! and you will? Promise?"

"I promise."

"Freely and unreservedly?"

"Freely and unreservedly."

"You must toss for it," she cried, excitedly, putting the coin in my hand. "Quick, quick!"

spun it up, and she cried swiftly, "Head?" It fell on the floor, and rolled over and over, until at last it rested just underneath the stands, but still in view—head uppermost. Violet burst into a passion of tears, and I clasped her frantically in my arms and kissed her again and again.

"You will never, never speak of leaving me any more," she sobbed. And I held her yet closer and whispered that now I never would, if I could, break my promise.

"I would never have kept mine to let you go," she said defiantly.

"Hullo, you two! Whatever have you been doing all this time?" said her brother, coming in later.

"Oh!—playing pitch and toss," said I, lightly.

"Violet is a dangerous person to gamble with, let me warn you," he observed, laughing. "She has a wonderful coin, which I picked up at a bar, with two heads!"

"You're not cross with me?" she pleaded, holding tightly to my arm, as we walked in behind him. Cross with her—

—St. Paul's.

IN FAVOR OF THE MOON.—A colored debating society had this weighty subject under discussion the other night: "Which is the most useful, the sun or the moon?" After considerable wrangling the judge, an old negro, promptly decided that the moon was the most useful, as it "shined at night when the people needed light, while the sun, he only shined in the daytime when they could do without it."—*Shelbyville Sentinel.*



Snooks, he called it, and that's the only name it ever had. He used to cart it around the hotel, tucked under his arm like any old thing, and when it would howl he'd make a dive for the piano, and rattle off everything he could think of, until the kid let up in despair before the force of the superior attraction. Lots of the girls around the place wanted to look after it, but Brick would shake his head.

"Snooks is like his dad," he would say. "It takes a mighty cute one to do him up. Leave him with the old man."

When Kathleen married Bob Skerritt, and they had money to burn, and she was a high roller, Brick used to look at the skinny, big eyed little chap lying on the bed, and stroke his thin, baby limbs with his big freckled hand.

"Poor little tad," he'd say. "Did it madder skip out and leave it all by its lonesome. Never mind, Snooks, here's the old man all right."

He used to buy all of Kathleen's pictures and hang them up around his room, and when she played that Winter at one of the down town theatres he got a pass and took the kid to see her.

You know how she shot up to the top of the ladder after the London affair with Carrington, and when the time she had finished with that, and been through a breezy run over in Paris, Skerritt thought it was time to boom her over here.

One day, just after she had opened, I saw her. We were down on the Rialto, Brick and I, and as soon as I saw her I tried to steer him away, because I thought she would give him the story face, but it wasn't any use. When he saw her he stopped in his tracks, rolled his cigar over in his mouth, and said mildly:

"There she is. Lord Harry, but ain't she swell. Wouldn't think Snooks was own son to her royal nibs, would you, now?"

Her hair was golden, and she was dressed to kill, but there was the same old look of confidence in her handsome face. She didn't out him at all. They shook hands like old friends, and she chatted

about it would die, did she? Wonder what kind of a feller she thought it had for a dad, anyway?"

It was only a few weeks after that when Kathleen started on the homestretch. She had had her day, you know, and the higher the climb the harder the fall. She went all to pieces in no time, and no one felt as badly about it as Brick. He had sobered up wonderfully since Snooks came to town, and when the crash came to her he had a rattling good part in a new piece that was holding the town.

Skerritt shook her at the first signs of failure. It had been a good investment for him, and he didn't want to be bothered with any bankrupt stock.

Well, first we heard of her round at the cheap houses, and then she got to taking morphine, and had to go to the hospital, and then came the news that she was dying, and Brick started as if he meant business. He dressed the kid all up in style, and the little chap did look as if he had been well taken care of. Then he got a whole pile of roses, and they went to the hospital. It was kind of funny, even though she was dying, to see the way the old man carried on. It seems he didn't care a bit about himself, but he got it into his head that the kid would help her to die good, and he introduced them in great shape. Katie never said a word when he put the boy in her arms, just looked and looked at him, and then she drew Snooks close to her and cried. Yes, she died a little after, died with Brick holding Snooks up for her to kiss, and the roses all around her.

"Well," he told us afterwards, "I had to do it for the kid's sake. Living, she wasn't much good to him, but now I've got her all toned down nicely, with a monument over her to Mrs. Katie Ashton, and Snooks will have his dead mother's grave and memory to keep him straight. That's all he needs to know about her royal nibs."

THERE'S always room at the top, but those who get there do not always find the view as good as they expected.

afraid that I didn't feel so pleased as I should have done at your good fortune."

She looked swiftly at me, and I tried to appear interested in the palms.

"I cannot imagine you being jealous of another's good luck. I—I am sorry," she said, sadly.

"I didn't mean that, quite, Miss Violet," I explained, hastily, "though I expressed myself clumsily, as usual."

"Perhaps," she suggested, "you might like to say what you did mean?" Come, I will give you a full minute to put it in your best English."

"No reflection is necessary," I answered, gravely. "I meant that your wealth has taken you into another sphere, out of that in which we were friendly. I was selfish enough to be sorry to see you go." I ground my heel on the tiled floor and pulled off a leaf.

"I suppose," she murmured, as if she were speaking to herself, "that is meant for a compliment? It may also be taken as an insult."

"Insult?"

"Is it not an insult to suppose that, because I have become rich, I should look down upon—upon my old friends?" Her voice trembled.

"My dear Miss Violet," I cried, "I never supposed such a thing; never dreamed it for one moment. It was only that—that—" I stopped abruptly. There was nothing to say, but the one thing not to be said.

"Cannot you say what you mean?" she demanded, with a flash of her old, impetuous manner. I gripped the flower stand, on which my hand was resting, savagely.

"No," I answered, "I cannot." I looked hungrily at her as she stood leaning against the rustic work, with a lucky red rose just touching her lips. "I wish to God," I added bitterly, "that I could!" She met my eyes fearlessly, though the pink color flushed over her cheeks.

"So," she said meaningly, "do I." But I was doggedly silent, and she sighed.

"There are some things," I remarked, feebly,

GOLDEN GATE GLEANINGS.

FROM OTHER POINTS.

Claudeville and Minstrel

NEW YORK CITY

Last Week's Events.—The past week added but one item of importance to the record of metropolitan productions, but as it embraced the Christmas holidays it added greatly to the material wealth of managers of local houses and of the attractions playing therein. Christmas Day matinees are given in most of the theatres, in addition to the regular afternoon performances.

to those regularly conducted, but the attendance, as a rule, was light; but in the evening there was a great crush, and the receipts for the two performances were very large. The matinees later in the week were largely attended, and good business ruled throughout the week.....The continued attractions for the week ending Dec. 31 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Sorrows of Satan" at the REGINA

AY, Annie Russell at the GARRICK, Viola Allen at the GARDEN, May Irwin at the BIJOU, "The Girlie" at the MANHATTAN, "Trelawny of the Wells" at the LYCEUM, "A Dangerous Maid" at the CASINO, "On and Off" at the MADISON SQUARE, "Sporting Life" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, the stock company at the MURRAY HILL.

the Merchant of Venice" at DALY'S, "Hurly Burly" at WEBER & FIELDS', "The Runaway Girl" at the FIFTH AVENUE, Wm. H. Crane at the KNICKERBOCKER, and "The Village Postmaster" at the FORTENTH STREET the two last named having closed upon that date..... The one week stands closing Dec. 31 were: "Remember the Maine" at a PEOPLE'S, "A Female Drummer" at the SPAN, "The White Heather" at the GRAND OPERA HOUSE, "Solace in London" at the THIRD AVENUE, "The

"MAD" AT THE HAWKINS OPERA HOUSE, "A NEW
 TIME" AT THE COLUMBUS, AND "ON THE WABASH"
 "MORPHEUS".....Variety Performances
 AS FURNISHED AT THE "PROCTOR'S" THEATRE
 THE UNION SQUARE, KOSTER & BIAL'S THE PLEASURE
 MALL, SAM T. JACK'S, THE OLYMPIC, HURTIG &
 LAMON'S, THE LONDON, AND MINER'S BOWERY
 THEATRE, N. W. CORNER OF FIFTH AVENUE.....Performances in German
 ARE GIVEN AT THE IRVING PLACE AND GERMANIA,
 AND PERFORMANCES IN HEBREW AT THE THEATRE
 IN LONDON.....The regular season of the EMPIRE

MASTERS began Dec. 26, when the stock company the house presented, for the first time in this city, "Prose," a dramatization, in four acts, by Edward Ross and H. V. Esmond, of Anthony Hope's novel the same name. Jessie Millward, an English actress who had several times visited us in support of well known stars, made her first appearance here on this occasion in her new capacity of leading woman of this organization, replacing Viola Allen, who is already a successful star. The play

...and an instant success and Miss Millward was considered to have been well chosen..... At the HINDS SQUARE THEATRE, on Dec. 26, Della Fox and another presented, for the first time in the West Indies, "The Little Humpbacked Horse," two acts, by Edgar Smith and Louis De Lange, two music by W. T. Francis and Thomas Chivers. She worked won but little favor, and in its performance the stellar light of Miss Fox paled before the stars of some of those in her support..... The Germanese peasant players, a celebrated troupe

from the Swiss mountains, made their first appearance in this country at the GERMANIA THEATRE on Dec. 26, under the management of Gustav Amburg. They presented the familiar five act play, "Der Herr Schmitzner von Ammergau" - (The Crucifix Carrier of Ammergau), by S. G. Schrofer and Hans Gurt. They made a pronounced hit.... At the IRVING PLACE THEATRE, on Dec. 27, a performance was given for the Austro-Hungarian Emigrant House, and on this occasion was presented, for the first

ne in this country, "brother Martin," a musical reed, in four acts, by Carl Costa. It is a peasant play, which deals chiefly with the acts of a wandering friar whose mission is to relieve poverty and distress and to pour oil upon troubled souls. The music is by the composer, Carl Costa. Christian, Kern, Senger, Julius Strobl; Cilli, Ada Merito; Martin, Franz Muller; Philipp Wurmer, Gustav v. Seyder, Franz Stanzl; Anna Braga; Vroni, Wilhelmine Bluhuter; Hubmeyer, George Le Bret; Radel, Fritz Mann; Stiefhofner, Edmund Hanno; Maist, Franz

perschner; Gruber, Willy Schaaf; Federl, Heinrich Heber; Krugler, Jacques Horwitz; Franz, Adolf Senius; Kilian, Hermann Korn.....The engagement of Julia Arthur at WALLACK's reached its inglorious end 27. Miss Arthur had been at the house and dark three nights during the preceding week. She gave two performances 24 of "A Lady of Quality," and again appeared in that play matinee 26, but although she was in her dressing room evening of that date she

used to appear, claiming illness as the cause of her refusal, and consequently Theodore Moss, proprietor and manager of the house, was obliged to refund \$1,400 to the holders of tickets. On the following day Benjamin P. Cheney, husband of the actress, informed Mr. Moss that the company would give no more performances. Mr. Moss claims that he gave rather than took a wronged actress to the law, a determination, she being much annoyed by the lack of public appreciation of her dramatic talent. He had, however, and other standard drama-

Mr. Arthur, her physician, and A. H. Canby, her manager, deny this, but, nevertheless, Mr. Moss has brought suit for \$10,000 damages against Mr. Cheney, and has obtained an attachment against the property. Mr. Moss asserts that, according to the terms of their contract, Miss Arthur was to produce "A Lady of Quality," and keep it upon the boards as long as the profit exceeded the outlay. He states that this play drew \$18,000 in three weeks, and then, without his consent, Mr. Cheney insisted

son producing, and did produce "Pygmalion," "As You Like It," and "Pygmalion and Galatea." The leading feminine roles in these plays were unal-
 lowed to Miss Arthur's powers, her company was
 not competent to aid her, and the receipts dwindled
 way to a very small sum. Miss Arthur insisted
 upon appearing in these plays in spite of the ad-
 vance of her friends, and, whether or not she is too ill
 to appear, there is still no doubt that her failure
 to win a considerable verdict in these plays is to some
 extent responsible for the collapse of her company.

...The Castle Square Opera Co. celebrated its season on Dec. 26, the first anniversary of the AMERICAN THEATRE on Dec. 25, 1897. The house was closed during the summer months, but since the beginning of the enterprise, which is now in its second season, the following works have been presented. "The Queen's Lace Handkerchief," "Il Cavatore" (two weeks), "Fencing Master," "Lily Killarney," "Mignon," "Paul Jones," "Martha," "The

inafore" and "Cavalleria Rusticana" (two weeks), "Gypsy Baron," "Nanon," "Sinbad," "Maritana," "Mikado" (two weeks), "Billie Taylor" and "I Pagliacci" (two weeks), "Carmen," "Jörgen Sündent," "Faust" (two weeks), "Black Hussar," "Bohemian Girl," "Madeline," "The Gondoliers," "Boccaccio," "Ioanthe," "Dorothy," "A Trip to Africa," "Patience," "Aida" (two weeks), "Romeo and Juliet," "Pirates of Penzance," "Chimes of Normandy," "La Bohème" (two weeks).

an excellent showing, and the value of this musical repeat spread for the public has been greatly increased by the manner in which the production received. Patronage and support has been rewarded liberal expenditure on the part of the management, whereby scenery, costumes and properties have been beyond cavi. The orchestra has been large and thoroughly competent, the chorus of thirty numbers, well selected and well drilled, and a best principal singers available for an enter-

ise of this scope have been sought for and found, at the performances might be maintained upon an even plane of merit. All promises have been faithfully kept, and while the management hasaped a satisfactory financial harvest, the enterprise has been a public boon, the value of which can scarcely be overestimated. A handsome ink-and was presented as a souvenir of the anniversary occasion..... The fifth week of the season of the Maurice Graw Opera Co. at the METROPOLITAN

PERA HOUSE began Dec. 28 with a presentation of "Romeo et Juliette" thus cast: Juliette, Mme. Lambrich; Stephano, Mme. Djella; Gertrude, Mlle. Auermeister; Frere Laurent, Ed. de Rozzke; Capulet, M. Piancon; Tybalt, Jacques Bars; Gregorio, J. Meux; Benvoglio, Signor Vanni; Romeo, Jean de Rozzke. Conductor, Signor Mandelli. This was the first appearance this season of the cast of "Die Walkure" was repeated Dec. 28 with the following cast: Sigmund, M. Van Dyck; Hunding, Ludvigine Prinsla; Wolfram, Anton Van Rooy;

Ortland, Emma Eames; Fricks, Mme. Meisslinger; Erhude, Maud Rouds; Ortland, Mlle. Banermeier; Wahrenite, Mme. Meisslinger; Schwartzleite, Cleming Hinrichs; Helmwege, Olga Penny; Sie-rune, Mme. Mantell; Grimgeder, Mokka-Kedong; Kowaiske, Mme. Djella; Brunnhild, Lilli Leh-mann. Conductor, Herr Schaik. Mme. Lilli Leh-mann then made her first appearance this season. "Tristan and Isolde" was heard 30 cast as follows: Tristan, Jean de Reszke; Kurwenal, David Bis-p

an; Melot, Lemprière Pringle; Mlle. Dint, Herr
ellert; Ein Stenermann, M. Meux; Marks, Ed. de
eake; Brangaene, Mme. Weissinger; Isolde,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING (CO. Limited)

GEORGE W. KEIL, MANAGER.

SATURDAY, JANUARY 7, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, space measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$3; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

THE CLIPPER is issued every Wednesday morning, 12th, 13th and 14th (advertising) pages GO TO PRESS ON MONDAY at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. or registered letter, and

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THEATRICAL.

J. M. Goshen.—To copyright a song write to the Librarian of Congress for the necessary blank. Fill in blank according to instructions and return it together with a printed or typewritten copy of the title page of song, including also one dollar and ten cents for entry, certificate and wax tag. Finally mail to the Librarian not later than the date of publication, two printed copies of the song in the condition in which they will be placed on sale.

B. W. Plattville.—It is useless to ask what salary is paid to other performers, for what you want to know is what you are likely to get and that you can get only by asking without any knowledge of your merit. If you have, as you say, been playing dates you should know by this time what salary to ask.

O. F.—We advise you to use the address given you and send a letter in our care, which we will advertise.

C. F. B. Milwaukee.—Drama and vaudeville constituted the entertainment at Hopkin's Theatre, Chicago, Ill., at the time you mention. The bill for week of July 18-24, 1897, included the drama "The Mystery of Mr. Jones" and seven vaudeville numbers.

T. D. R. Street, 301 Main Street, Hartford, Conn., or A. Brannan, 140 Madison Avenue, New York City.

N. B.—North Platte, Nebraska.

D. D. J. Orange Valley.—We hear nothing of the company, and do not know whether or not it is out.

J. D. S. Manitowish.—Louis Aldrich, of "My Partner" fame, is still living, and is president of the Actors' Fund of America.

T. H. W. R. Thomas.—They did not, Roland Reed is the only one who has presented that play.

J. L. O. Newton.—We can advise you how to procure a position for the young lady. The supply of actresses already exceeds the demand, and many professionals are seeking employment.

W. F. B. Boston.—We do not wish to especially recommend any one.

A. H. Thacker.—Address letter in our care.

M. A. H. Jonesboro.—They are not the same.

O. H. Savannah.—We have no idea of what you mean by "an act of the vaudeville show."

R. Y. Y. Franklin.—Address letter in care of T. H. O'Connell.

J. P. F. Tampa.—Your best plan will be to advertise in the CLIPPER, and address any of our song publishing advertisements.

R. E. R. Parkersburg.—We have no correspondent in your city, and therefore have no record of such appearance. Inquire of the local manager.

H. C. B. Wm. H. Crane presents "The Pacific Mail" Oct. 22, 1894, at the Star Theatre, Chicago.

A. Professional, Indianapolis.—Address Wm. Nelson, Van Norden Street, North Cambridge, Mass.

J. D. S. Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. D. M. Baltimore.—Address the Tropical Decorating Co., 5 West Fourteenth Street, New York City.

B. F. T. Lowell.—1. Address A. Brannan, 140 Madison Avenue, New York City. 2. We have no correspondent in your city.

H. F. T. The letter is addressed to W. H. Prince, of Pawnee Bill's Show.

O. H. B. Chester.—We have no record of such title, and do not think it has ever been used. Use the definite article "The."

R. D. Chicago.—1. We do not think that either play is on the road. 2. Address the company named in this query according to route list in this issue.

F. C. T. The team is separated. We do not know what either party is doing.

B. B. M. Columbus.—See "Dawn of Freedom" in our route list.

H. S. W. Akron.—Address W. Bartels, 160 Greenwich Street, or Donald Burns, 165 South Street, both in this city.

Old San Francisco, St. Louis.—The company is now in California. Watch our route list.

J. J. C. Boston.—Watch our route list. 2. We have no record of the death of the party and have reason to think she is alive.

J. R. M.—From fifty dollars per week upward, according to merit. 3. Address James J. Armstrong, 10 Union Square, New York City.

O. H. Malden.—Address the party in care of T. H. O'Connell.

J. H. W. Kansas City.—Dan Rice is still living. 2. According to what we think good authority, among the first railroad crosses was one which started from Newark, N. J., and which was called the New Jersey Circuit, in 1841. A show, however, made a short tour by railroad in 1843, traveling through New York and Massachusetts and back to New York. There were canal boat shows previous to that.

W. K. Detroit.—1. Usually five per cent. drawn from first week's salary. 2. That depends largely upon merit. 3. You pay board under any contract. Railroad expenses are paid by manager if you travel with combination. 4. H. R. Morris, Seattle National Bank Building, Seattle, Wash.

F. F. Springfield.—See answer to F. D. in this issue.

W. O. A. K. Providence.—Watch our route list.

C. H. D. Fort Worth.—It is impossible to quote salary without personal knowledge of your proficiency.

R. From twenty dollars per week upward, according to merit.

M. H. Chicago.—Address the parties in care of T. H. O'Connell.

J. G. E. Boston.—See answer to F. D. in this issue.

F. F. Birmingham.—Try the editorial leaders in your local theatres.

J. A. S. Baltimore.—Address Frank Harding, Whitehouse, N. J.

M. O. Washington.—Address the party in care of T. H. O'Connell.

J. R. St. Louis.—The show is not known to us. Address letter in our care and we will advertise it.

P. A. M. Manchester.—Salary will depend on merit of act; from forty dollars per week upward.

F. W. L. St. Paul.—Address Gordon W. Little, Pawnee Bill's Show, North Cambridge, Mass.

R. E. Oshkosh.—1. Estate of John Stetson. 2. Address Palmer Simpson and Herman Merivale in care of T. H. O'Connell.

Philadelphia.—From 20 to 25 dollars, according to the appreciation of managers.

CARDS.

STAMFORD.—The proper name of the game you were playing is "action play," and you will find the rules for it in "American Hoyle," obtainable from Dick & Fitzgerald, 18 Ann Street, New York City. 3. Who wanted to go out, was with low, which dealer gave to any player too few or too many cards is a misdeal; the cards are reshuffled and dealt, and the dealer deals again.

THREE POKER PLAYERS.—By hand is dead, and A is entitled to all the money.

G. M. F. Detroit.—If straight hand constitutes what some players choose to call a "royal" or "ace" hand.

A. AND R. Opolka.—The stated "rule of the house"

having been virtually waived when O bet and A called him, the latter winning. O lost all the money he had in the pot.

O. H. H. Davenport.—No! If the player to the left of the "age" declines to straddle the blind he debar himself from playing.

A. S. New York.—The knave is high card in cutting for deal at cards, the jack being the best card in the game, as the ace is in most other games of cards.

O. I. New York.—A and C having passed out, and A having opened the pot on a foul hand, the pot, of course, belonged to B.

F. G. A. Calgary.—The number nineteen cannot be made by any combination of the cards which make up a hand, or crib.

TAMMANY.—In two handed pinocle you must take a trick before mending; in the four handed game, as usually played, all mends are made before playing begins.

R. E. R. Providence.—6 side wins; they can take three points from the revolving players, and add these points to their own score, and thereby win a treble game, even though the latter should have made thirteen tricks and hold four honors. The penalty for a revoke takes precedence of every other score. Under no circumstances can a player win a game by the result of the hand during which he has revoked; he cannot score more than four.

T. H. New York.—Any player in which who deals out of turn can be stopped before the trump card is turned, after which the game must proceed as if no mistake had been made.

SARRELL, CRICKET, ETC.

W. H. W. Kansas City.—The Athletic Club, of Philadelphia, was a member of the National League in 1876.

G. P. Baltimore.—The base runner was out by being struck by a ball hit before the short stop touched it, and the batsman was entitled to first base, and was not out.

R. H. K. Toronto.—The choice of innings is given to the captain of the home team.

RING.

J. S. Jersey City.—We know nothing about the private affairs of the parties mentioned. Tommy Ryan, whose right name is Joseph, Young, was born at Redwood, N. Y.

"Kid" McFarland (Wm. Lawrence McFarland), in New York City.

DICE, DOMINOS, ETC.

W. W. D. Lynsburg.—The three players who tied on 41 throw off the winner taking first choice and the next highest throw the second. The player who threw 41 can claim anything.

TURF.

J. P. K. Chicago.—A horse, as a horse disqualified has no place in a race.

MISCELLANEOUS.

C. L. St. Paul.—Write to A. G. Spaulding & Bros., Chicago, Ill.

P. Boston.—We cannot spare the requisite space to give you the desired information in this column.

CONSTANT READER, Milwaukee.—A man can win on a "ware thing" provided he does not make use of deception to induce the making of a bet. He would have difficulty on winning on anything else than a sure thing.

R. W. F. New York.—Write to the Scott Stamp and Coin Co., 15 East Twenty-third Street, New York City.

W. H. Macdon.—118 East Thirteenth Street, New York City.

J. J. L. Louisville.—You will find the answer to your previous question in this CLIPPER dated Dec. 24.

A. A. K. Savannah.—We have no time to devote to the solution of such problems.

R. J. V. Idaho Springs.—The Secretary of the United States informed in 1873 that the origin of the game of checkers was in the United States.

The best authorities being consulted, the son born abroad of American citizen was as eligible to the Presidency of the United States as he would be born here.

Chess.

To Correspondents.

BRO. TIMELY.—Thank you very much for the report of your grandly successful journey.

Bro. C. L. C. Columbia, S. C.—Thanks for even your hasty letter, and the games; write when you can.

Bro. F. H. C. Columbia, S. C.—Thanks for the chess interest in your college at any time; very glad our old friend, Bert Colby, has been stirring you up; hope he'll keep it up.

J. H. R. R. K. K.—Much obliged for the game; but we shall be obliged to curtail the notes.

Solutions.

OF KNIGHTS 2,190.—PART I.

Black. White.

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Cbe Ring.

FISTIANA.

Chronology of Events Transpiring in the Prize Ring During 1900.

COMPILED EXCLUSIVELY FOR THE NEW YORK CLIPPER.

NOTE.—Contests waged under the old rules of the P. B. with bare knuckles, are designated by an asterisk. Matches limited in duration to twelve rounds not included.

Akers, Arthur, beat W. Goode, 2r., 7m., London, Eng., May 25.

Agnew, "Kid," beaten by White.

Benzah, Eugene, beaten by Gardner.

Brook, "Kid," and F. Greene, 25r., 1h. 30m., draw, Canton, O., May 10.

Beaten by Burns.

Bendish, W., beaten by Ruhl.

Brookman, Ike, beaten by Curley.

Bennett, Jack, and Mike Leonard, 20r., 1h. 10m., draw, Toronto, Can., Jan. 25.

beat M. Sullivan, 3r., 12m., Dayton, O., Jan. 11.

beat T. McCune, 15r., 50m., Toronto, Can., Nov. 24.

Baxter, Jack, beat J. Mitchell, 20r., 1h. 10m., London, Eng., May 2.

Brown, Hy, O., beaten by Smith.

Bonner, Young, draw with McCarthy.

Brierley, Bill, beaten by Roberts.

Broderick, Patey, beaten by Sullivan.

beat B. Leon, 15r., 51m., Central Falls, N. Y., March 25.

Bonner, Jack, beat N. Buring, 15r., 51m., Wheeling, W. Va., Feb. 1.

beat C. Goff, 15r., 1h. 11m., Coney Island, N. Y., Aug. 15.

beat D. Creedon, 2r., 7m., Coney Island, N. Y., Sept. 15.

beaten by Ryan.

draw with Byers.

Burling, Nick, beaten by Bonner.

Bogan, Fred, beaten by Gardner.

Broderick, Tom, and J. Mullins, 2r., 7m., draw, Yonkers, N. Y., March 10.

beaten by Matthews.

beaten by Matthews.

beat O. Selloff, 15r., 51m., N. Y. City, Aug. 12.

beat H. Goldstein, 6r., 19m., foul, Yonkers, N. Y., Dec. 15.

Barry, Jimmy, and C. Casper, 20r., 1h. 12m., draw, N. Y. City, May 30.

and O. Leon, 20r., 1h. 12m., draw, Davenport, Ia., Dec. 20.

Bernstein, Joe, and D. McBride, 20r., 1h. 12m., draw, Coney Island, N. Y., May 25.

beat S. Santry, 20r., 1h. 12m., N. Y. City, July 22.

and W. Whistler, 20r., 1h. 12m., draw, Baltimore, Md., Nov. 10.

beat C. McCloskey, 15r., 50m., N. Y. City, Sept. 2.

and W. O'Donnell, 20r., 1h. 12m., draw, Brooklyn, N. Y., Dec. 23.

Burns, Ed., beat "Kid" Brood, 20r., 1h. 12m., Toledo, O., June 18.

Bartley, Frank, draw with Ryan.

Burney, Larry, and T. White, 20r., 1h. 12m., draw, Troy, N. Y., June 21.

beat L. Becker, 15r., 47m., Troy, N. Y., Oct. 4.

Becker, Larry, beat J. Delaney, 10r., 30m., Brooklyn, N. Y., June 25.

beat W. Burgo, 20r., 1h. 12m., Brooklyn, N. Y., Aug. 27.

beaten by Burns.

Burgo, Walter, beaten by Becker.

beat D. Needham, foul, Coney Island, N. Y., Oct. 17.

draw with McFadden.

Bolan, Sam, beaten by Gardner.

Barnard, Alf, beaten by Lane.

"Black Griffo," beaten by Selloff.

beaten by Waldron.

Burge, Dick, beat A. Akers, 1r., 1m. 44s., London, Eng., Sept. 5.

beaten by Dobbs.

Butler, Tom, beat A. Scott, fatal to latter, Brooklyn, N. Y., Aug. 25. Butler and others arrested, but discharged Sept. 15.

Byers, George, beat F. Childs, 20r., 1h. 12m., N. Y. City, Sept. 14.

and J. Bonner, 20r., 1h. 12m., draw, N. Y. City, Dec. 13.

Brady, Ernest, beaten by Job.

Burke, Joe, draw with Fox.

Barrett, Billy, beat W. Carroll, 12r., Brooklyn, N. Y., Dec. 21.

Burns, Charley, and O. Johnson, 50r., 2h. 15m., declared "no contest," Wheeling, W. Va., Dec. 20.

Bradley, Frank, beaten by Gardner.

Choyanski, Joe, draw with Sharkey.

Cole, George, colored, and M. Judge, 20r., 1h. 12m., draw, Trenton, N. J., Dec. 25, 1897.

Creedon, Dan, draw with Ryan.

Corfield, George, beaten by Williams.

Cassey, Young, beaten by Stelzner.

Corrigan, Patey, beaten by Ward.

Conroy, Tom, beat S. O'Donnell, 17r., 1h. 7m., foul, Troy, N. Y., April 19.

draw with Moore.

beaten by Payne.

Cohen, Ike, beaten by Wood.

beaten by Goulding.

Cook, "Jewey," beat A. Watson, 20r., 1h. 12m., London, Eng., Feb. 21.

beaten by Webster.

Cullen, Ned, beat N. Peach, 11r., 43m., Melbourne, Aus., March 25.

Chrisp, George, beat J. Richardson, \$1,000, 8r., 31m., Newcastle, Eng., April 11.

beaten by Craig.

Cassey, Frank, beaten by Selloff.

Cain, Joe, beat M. McCune, 20r., 1h. 12m., Brooklyn, N. Y., June 18.

beaten by Madden.

beaten by O'Brien.

Carry, Tom, beat R. Moore, 2r., 7m., Coney Island, N. Y., Oct. 20.

beat O. Strong, 20r., 1h. 12m., Brooklyn, N. Y., Oct. 20.

Carriage, Pat, draw with Smith.

Cole, George, beaten by Russell.

Connelly, Eddie, beat J. Mullins, 2r., 7m., foul, St. John, N. B., July 25.

and G. Kirwin, 20r., 1h. 12m., draw, St. Louis, Mo., May 6.

Corbett, Jim, beaten by Sharkey.

Corbett, Patrick J., father of James J. Corbett, shot and killed his wife Catherine and then committed suicide, San Francisco, Cal., Aug. 16.

Callahan, Tim, and T. McGovern, 20r., 1h. 12m., draw, Eng., Feb. 23.

draw with Monroe.

Childs, Frank, colored, beaten by Byers.

Carter, "Kid," beaten by Selloff.

beaten by O'Brien.

Craig, Frank, colored, beat W. Edwards, 12r., 47m., London, Eng., Oct. 17.

beat G. Chrisp, 15r., 51m., Newcastle, Eng., Nov. 25.

Curran, Jimmy, beat J. Fox, 15r., 50m., foul, Brooklyn, N. Y., Nov. 17.

beaten by Ryan.

Cutten, T., beaten by Simmonds.

Curley, Young, beat Ike Brookman, 8r., 19m., London, Eng., Nov. 6.

Cull, John, died while boxing with Faust, his heart having burst as a result of too violent exercise, Mahanoy City, Pa., December.

Carroll, Will, beaten by Barrett.

Clark, Frank, beat G. Flittory, 2r., 7m., latter breaking his hand, Lebanon, Pa., Dec. 20.

Dixon, George, colored, beat E. Santry, 20r., 1h. 12m., N. Y. City, June 6.

beaten by Jordan.

beat D. Sullivan, 10r., 30m., foul, N. Y. City, Nov. 11.

beat T. White, 20r., 1h. 12m., draw, Syracuse, N. Y., March 31.

beat O. Gardner, 20r., 1h. 12m., N. Y. City, Nov. 25.

Derrick, Jack, beat W. La Rose, 2r., 7m., Brooklyn, N. Y., May 6.

Donaldson, John H., died, Cleveland, O., Dec. 27, 1898.

Donnelly, "Reddy," beaten by Hurley.

Driscoll, Jerry, beat T. Woodley, London, Eng., Jan. 17.

Doherty, Jack, beat F. Preston, 8r., 31m., Melbourne, Aus., Jan. 1.

Donald, Young, beat Young O'Brien, amateur lightweight championship of Australia, 4r., 15m., Melbourne, Vic., May 16.

Diver, Jimmy, beat Sisto, 11r., 43m., New London, Ct., Feb. 25.

Duggan, Tom, and P. O'Toole, championship of West Australia, 20r., 1h. 12m., draw, Freemantle, Aus., March 21.

Dwyer, Dan, beaten by O'Brien.

Dobbs, Bobby, colored, beat R. Kane, 8r., 19m., Scranton, Pa., Feb. 23.

beat W. Ernst, 8r., 34m., Brooklyn, N. Y., Sept. 15.

beat D. Burgo, 8r., 31m., Newcastle, Eng., Dec. 12. Burgo's becker claimed a foul, and

upon its being disallowed refused to allow Dick to continue.

Delaney, Jack, beaten by Becker.

beat J. Levine, 20r., 1h. 12m., Youngstown, O., Dec. 25.

Desmond, Louis, beaten by Zeigler.

Daly, Jack, draw with Lavigne.

beat "Kid" McParland, 15r., 50m., foul, New York City, May 25.

beat G. Zeigler, 20r., 1h. 12m., Coney Island, N. Y., Oct. 10.

beat J. Curran, 20r., 1h. 12m., Syracuse, N. Y., Oct. 17.

beaten by McParland.

Devine, Jimmy, beaten by Delaney.

Downey, Jack, beaten by McBride.

and D. McBride, 20r., 1h. 12m., Coney Island, N. Y., Oct. 10.

draw with Waldron.

beat M. McCune, 20r., 1h. 12m., Brooklyn, N. Y., Dec. 10.

Dackham, Bob, beat W. Smith, 8r., London District, England, Oct. 4.

Duffy, John, boxing instructor, and referee in Corbett-Sullivan, Fitzsimmons-Dempsey and many other prize ring encounters, died, aged 54yrs., New Orleans, La., Aug. 18.

Dunne, Jack, beat A. Doherty, 20r., 1h. 12m., Kal. Corrie, Aus., Aug. 18.

Denny, Martin, beaten by Maxwell.

Doherty, Austin, beaten by Dunne.

English amateur boxing championships: winners: Bantam weight, Fred Herring; feather weight, P. A. Lunn; light weight, H. Marks; middle weight, G. L. Townsend; heavy weight, G. L. Townsend, London, Eng., April 5.

Everhardt, Jack, and O. Zeigler, 20r., 1h. 12m., draw, Coney Island, N. Y., June 4.

Elms, Joe, colored, beaten by Simpson.

Erne, Frank, beat H. Lemons, 20r., 1h. 12m., Buffalo, N. Y., April 23.

draw with Lavigne.

Exall, Charley, beaten by Riley.

Eyles, Walter, beaten by Lock.

Evans, Billy, beaten by Zeigler.

beaten by Gans.

beaten by Dobbs.

Eavers, Thomas ("Sonny"), died, aged 35yrs., Birmingham, Eng., November.

Eliathan, Pat, beat H. Nettles, 1r., 3m., near Roversford, Pa., July 13.

Flaherty, Martin, beat J. Gorman, 20r., 1h. 12m., Troy, N. Y., March 5.

and W. O'Donnell, 20r., 1h. 12m., draw, Buffalo, N. Y., June 10.

draw with McFadden.

Fischer, Harry, beaten by Ready.

Freeman, Fred, beaten by Gardner.

Farley, Jack, beat T. Ware, 20r., 1h. 12m., London, Eng., March 5.

Falvey, Jack, and T. Miles, 15r., 50m., draw, Niagara Falls, N. Y., April 5.

Felix, Peter, draw with Ryan.

Forbes, Harry, beat J. Ward, 8r., 23m., foul, Brooklyn, N. Y., Sept. 10.

beat Rogers, 14r., 55m., foul, Brooklyn, N. Y., Nov. 5.

Finnerty, "Squirrel," and J. Lyman, 15r., 50m., draw, Dunkirk, N. Y., April 25.

Fogarty, Jimmy, beaten by Pearce.

Finagall, Steve, and Leon, 20r., 1h. 12m., draw, N. Y. City, Sept. 30.

Fox, Jack, beaten by O'Leary.

and J. Burke, 20r., 1h. 12m., draw, Brooklyn, N. Y., Dec. 24.

Finnigan, John, beat T. Lansing, 14r., 55m., foul, Wheeling, W. Va., Oct. 25.

Wheeling, W. Va., Oct. 25.

Francis, A. J., beat R. Josephs, 7r., 27m., Bath, Eng., Nov. 20.

Furlong, Billy, and J. Murdoch, 15r., 50m., Pa. chogue, 1r., March 30.

Flaherty, Joe, and A. Watson, 20r., 1h. 12m., New London, Ct., Nov. 24.

Flaherty, Jimmy, beaten by Sanchez.

Gardner, Oscar, beat E. Benzenah, 20r., 1h. 12m., Wheeling, W. Va., Jan. 11.

beat J. O'Keefe, 15r., 1h. 12m., Wheeling, W. Va., Feb. 22.

beat George Stout, 12r., 47m., fatal to latter, Columbus, O., April 7. Gardner placed under arrest; acquitted Dec. 7.

beat J. Hogan, 20r., 1h. 12m., Wheeling, W. Va., May 25.

beat Jerry Marshall, 15r., 51m., Bridgeport, Ct., June 6.

beat J. Hopkins, 20r., 1h. 12m., Buffalo, N. Y., Aug. 25.

beat S. Bolan, 10r., 30m., N. Y. City, Sept. 9.

beat S. Kelly, 14r., 55m., N. Y. City, Oct. 23.

beaten by Dixon.

beat F. Bradley, 20r., 1h. 12m., Wheeling, W. Va., Dec. 27.

Green, George, beaten by Ryan.

beaten by Smith.

Greenfield, Harry, beaten by Sullivan.

Goddard, Joe, beaten by Jeffries.

beaten by Maher.

Gouldie, "Kid," beat W. O'Donnell, 20r., 1h. 12m., Rochester, N. Y., March 17.

Griffith, Al. ("Young Griffo"), beaten by McConnell.

beat McCarthy, 20r., 1h. 12m., fatal to latter, Sacramento, Cal., April 27.

Gorman, Jimmy, beaten by Flaherty.

Galsagher, Deacy, and D. Seville, 20r., 1h. 12m., draw, Columbus, O., March 17.

Gardner, Eddie, beaten by McFadden.

beat F. Freeman, 22r., 1h. 27m., Wheeling, W. Va., Nov. 17.

Gans, Joe, colored, beat W. Ernst, 11r., 43m., Coney Island, N. Y., Aug. 8.

beat "Young Smyrna," 15r., 50m., Baltimore, Md., Aug. 25.

beat "Kid" McParland, 25r., 1h. 30m., N. Y. City, Nov. 4.

J. Daly, 25r., 1h. 30m., N. Y. City, Dec. 27.

Green, Young, beaten by Lavack.

Green, Fred, draw with Brood.

Goode, Bill, beaten by Akers.

Goff, Charley, beat W. Hennessy, 8r., 11m., Brooklyn, N. Y., July 9.

beaten by Bonner.

beat D. Moore, 8r., 11m., Brooklyn, N. Y., Dec. 3.

Goulding, Mike, beat Ike Cohen, 8r., 19m., Barnsley, Eng., Sept. 5.

Gorman, Johnny, beaten by Ryan.

Gormally, Billy, beat W. Pharo, 10r., Gloucester, N. J., Dec. 15.

Goldstein, Hiram, beaten by Broderick.

Hopkins, John, and Joe Young, 20r., 1h. 12m., draw, Buffalo, N. Y., Dec. 27, 1898.

beaten by Gardner.

beaten by McCue.

Hawkins, Dal, beaten by Sullivan.

beat "Kid" McParland, 8r., 11m., N. Y. City, Dec. 20.

Hurley, "Kid," beat "Red

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4,000, 5,000, 6,000, 7,000, 8,000, 9,000, 10,000, 12,000,
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In a new act, entitled **"THE CAUK AND HIS MASTER."** Positively the most novel act before the public. Act runs twenty-five minutes. Managers of first class enterprises willing to pay for a headline, and something never before introduced, can address
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THE ODDEST, CUTEST AND MOST ORIGINAL COON BALLAD EVER WRITTEN. THIS SONG IS NOT IN RAG TIME.
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<p>DEAR COLLEGE CHUMS.</p> <p>By CHAS. K. HARRIS.</p> <p>The Reigning Descriptive Song Success of the World. Now Being Sung by the Greatest Singers on the American Stage.</p>	<p>MY SWEET EILEEN.</p> <p>By CHAS. E. BAER and BYRD DOUGHERTY.</p> <p>Without a Question the Sweetest Song Ever Sung.</p>	<p>TELL ME, SWEETHEART, DO.</p> <p>BY BESSIE SHOLES.</p> <p>A Simple Love Story Told in a Pretty Song.</p>
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WE MAKE NO EXCEPTIONS.
ALL ARE WELCOME.

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CHAS. K. HARRIS,
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NEW YORK, CHICAGO, SAN FRANCISCO,
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ILLUSTRATED SLIDES	
For Chas. K. Harris' Famous Songs, sent on receipt of price for same.	
	NUMBER IN SET
Dear College Chums.....	13
Break the News to Mother.....	15
I've Just Come Back to Say Good-Bye.....	15
Will I Find My Mamma There.....	15
Just Behind the Times.....	17
Organ Grinder's Serenade.....	15
Fifty Years Ago.....	14
Better Than Gold.....	15
I Love Her Just the Same.....	15
All for the Love of a Girl.....	13
There'll Come a Time.....	15
When the Lights Went Out.....	15
You Don't Handle Nuff Money for Me.....	15
My Sweet Eileen.....	15
50cts. A SLIDE. BEAUTIFULLY COLORED.	

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THE FUNNIEST OF COON SONGS,
By AL. JOHNSON.

Jim and Jim sounded so much the same to Jim Jackson

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IRVING JONES'

Latest and Greatest Coon Song.

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A DARKY BALLAD,

The Very Best of Its Kind.

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CHARLES GRAHAM'S

Beautiful Ballad.

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BY BROWNING & MULLEN,

May Irwin's Greatest Hit.

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AL. BROWN'S

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Uncle Tom's Cabin Co



Experienced People for all Parts. Those Playing Brass given the preference. State Experience and Lowest Salary in first letter. Ladies, send Photo, which will be returned. Would like to hear from a No. 1 Leader. Also a few Good Musicians. WANTED TO BUY or RENT, Combination Dining and sleeping Car. Must be in First Class Condition. Dogs, Donkeys, Band Uniforms, Scenery, and anything suitable for Tom Show. Address YOUNG BROS., Plattville, Wis.

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Just finished successful tour throughout Africa, Mauritius, India, China, Java and Australia. Just closed two and a half years' engagement with Harmon's Circus. Open time for next circus season. Can furnish following acts: Balance Trapeze, Emeline (Jockey Act); Four and Six Horse Act; Double Carrying Act; Frank and Emeline; Frank fill in the tumbling, leaping, etc; wardrobe excellent. For terms and photos, address FRANK SHADELL, care of CLIPPER.

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Strong Specialties, single and double; wardrobe the best. Address: route 100 of Jan 5, Carlton Place, Canada; week of Jan. 9, Almonte, Canada. Marks Bros. Co.

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CLEVER ALL 'ROUND REPERTOIRE ACTOR. First class wardrobe, modern and up to date. Strictly sober. Large number of splendid plays. Will manage stage. Address care ST. JAMES HOTEL, Quincy, Illinois.

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Room 22, KNICKERBOCKER BLDG., New York. Where he is booking attractions for 1899 and 1900. The Grand Opera House is the largest theatre in the West, having seating capacity of 5,000. Is being renovated at expense of \$250,000.

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EDWIN GORDON LAWRENCE AND HIS MILITARY DRAMA OF RUSSIAN LIFE, "FOR HER SAKE."

Houses crowded all the week and hundreds unable to secure admission at the BILLOU THEATRE, which has a capacity of over two thousand.

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PRESS NOTICES:

BILLOU—"For Her Sake," the romantic Russian drama, which is the play at the Bilou this week, has been a record breaker, having turned away people at six per cent. in succession. Mr. Edwin Gordon Lawrence, as the prince, is clever, the support also being good. The piece is well acted and handsomely costumed.—THE DAILY NEWS, Thursday, Dec. 29, 1898.

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OPIUM AND LIQUOR HABIT CURED IN TEN TO TWENTY DAYS. No pay till cured. DR. J. L. STEPHENS, DEPT. A, L.E. BARN, OHIO.

PLAYS—8 popular pieces, 25c; encyclopaedia of misc. acts, 25c; 100 songs, words and music, 10c; 101 tricks, 10c. M. Y. S. and N. Co. Hildburn, N. Y.

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SPECIALTY ACTS TAUGHT BY MAIL 20 years' experience. Circulars free. PROF. GRIFFIN, Suffern, N. Y.

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"Some things by season, season'd, are to their right praise and true perfection."—Shakespeare.

The Acknowledged Ideal Talkers JOHN THORNE AND GRACE CARLETON

Closing the Show at Proctor's 23d St., This Week. On At 10.30, Yet they all Stay and LAUGH.

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Played my opera house Dec. 31, and turned people away afternoon and night. They gave the best performance, and had the finest scenery of any "Uncle Tom's Cabin" Co. that ever played my house. G. P. RIESTER, Manager Opera House, Wheeling, W. Va.

AMERICA'S GREATEST BLACK FACE, ACROBATIC, KNOCKABOUT SONG AND DANCE COMEDIANS, WHO? WHY

Steve FINN MACK Ted E.

Knockabout Comedy Act suitable for any lady audience. Big Laughing Hit from start to finish. Open for Good Farce Comedy Specialty or Burlesque Show. WEEKS OF JAN. 9 AND 16 OPEN. Address J. J. ARMSTRONG, 10 Union Square, New York, or Wonderland Theatre, Easton, Pa.

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THIS WEEK A GENUINE LAUGHING HIT AT KEITH'S THEATRE, PHILADELPHIA. New ideas for sketch teams. A continuous laugh for 20 minutes, and the biggest laughing finish on earth, bar none. Don't believe us, ask others. Address N. Y. AGENTS FOR OPEN TIME.

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James T. IRISH COMEDIANS. Fred Big Laughing Hit at Keith's, Boston, Last Week. This Week, Keith's, Phila., Pa. N. B.—HAVE OPEN DATES. Would negotiate for balance of season for Vanderville, Farce Comedy or Burlesque. Both play parts. Work in one. Address MURPHY AND NOLAN, 174 East 107th St., N. Y. City, or Agents.

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HIGHEST SALARIED AND BEST SINGING ACT IN AMERICA. Have just played the following houses with big success: Chicago, Ill., Olympic Sept. 19; Chicago Opera House, Sept. 19; Haymarket, Sept. 16; Hopkins' Theatre, Oct. 3; Drexel Music Hall, Oct. 10; Trocadero Music Hall, Omaha, Neb., Oct. 17; Great Northern Theatre, Chicago, Ill., two weeks, Oct. 24 and 31; Columbia Theatre, St. Louis, Nov. 7 and 14; Poli's Wonderland Nov. 21; Keith's Boston, Nov. 25; Keith's Providence, Dec. 5; Keith's Union Square, Dec. 19; Bilou Theatre, Washington, D. C., Dec. 26; this week, Keith's Philadelphia house; Jan. 9 and 16, Springfield and Worcester, Mass.

JAN. 2 AND WEEK, LONDON THEATRE. JAN. 8, (SUNDAY), STAR THEATRE. JAN. 9 AND WEEK, PASTOR'S THEATRE. JAN. 23 AND WEEK, HARLEM MUSIC HALL. JAN. 16 AND 30, OPEN, WHO WANTS US?

Kilroy & Britton.

WANTED, FOR THE KEYSTONE DRAMATIC COMPANY,

Heavy Man, Juvenile Man, Character Man, Character Woman, Pianist (male) must arrange. State what you can and will do, age, height, weight. Send photos and programmes, which will be returned, lowest salary first letter. Company pays hotel. WANTED, PLAYS WITH PAPER. CAN USE A HUSTLING AGENT. AUGUST SHORT, BILLY WALSH, write. Address Managers Western Pennsylvania, Western Virginia and Eastern Ohio, send open time. WHEELING, W. Va.

THE ONLY EDUCATED KANGAROO, LANKY BOB.

A novel, refined and laughable Animal Act; Wardrobe and Apparatus best money can buy. This week a big feature at the Theatre Francaise, Montreal, Can. Address PROF. TOM COLLINS, or New York Agents.

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A FEATURE AT SHEA'S GARDEN THEATRE, BUFFALO, N. Y. Read what the entire press says of the act:

The curtain rose on a surprise in the shape of a trio named Duffy, Sawtelle and Duffy. Duffy and Sawtelle are good comedians; but Master Duffy, who was apparently about 7 years old, took the audience by storm with his singing, songs and cake walk—BUFFALO EXPRESS. Duffy, Sawtelle and Duffy, a capable trio, opened the performance with an act that brought down the house. Master Duffy, juvenile comedian, won many recalls for his songs and cake walks—BUFFALO COMMERCIAL. The programme starts off big with a turn by a comedy trio, Duffy, Sawtelle and Duffy. Duffy and Sawtelle are of ordinary size, but one Duffy isn't. He is small and apparently about 8 years old. This diminutive entertainer caught the house and is the feature of the show—BUFFALO EVENING NEWS. Duffy, Sawtelle and Duffy give a very pleasing act. The Youngster certainly is a Wonder—BUFFALO COURIER. Duffy, Sawtelle and Duffy give a great act. The Youngster is indeed a Marvel—BUFFALO EVENING NEWS. Duffy, Sawtelle and Duffy did a good act. Master Duffy is the best child artist ever seen here—BUFFALO ENQUIRER. Week Jan 2, PARK THEATRE, WORCESTER, MASS.

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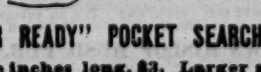
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SAM HODGSON'S Opinion: From the Foot of the Bill to "Headliners" in One Week.

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"Grasping an Opportunity,"

With a full special set of scenery, At Keith's Providence Theatre Week Dec. 26

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WHAT PROVIDENCE CRITICS THOUGHT: JOURNAL: "Mr. Cressy's 'Cy Prime' is reproduced, which is enough to carry the comedy. ... Miss Dayne is victorious and attractive." BULLETIN: "His cleverness in make up and restraint in action raised it from a minor to a conspicuous position."

NEWS: "Cressy has a part that is an interesting and delicate one and was worthy of even the warm approval received. Miss Dayne was piquant, pretty and interesting." TIMES: "Mr. Cressy, in his present effort, surpasses even his admirable assumption of 'Cy Prime' and proves himself one of the best old men of the rural type that the stage has to day, either 'legitimate' or vaudeville, while the act itself is unmistakably one of the real gems of modern high class vaudeville."

Next five weeks playing Cy Prime with "The Old Homestead," week Feb. 6, at Hyde & Behman's, Brooklyn; after that "in the market."

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HERE'S WHAT ED. F. RUSH'S "BON TONS" DID AT THE NEW AND BEAUTIFUL GROUND FLOOR GLOBE THEATRE, ELMIRA, N. Y.:

Thurs. Dec. 29, packed them in; Fri. (blinding rain and hail storm), S. R. O. and fully 300 turned away; Sat. mat. (intensely cold), big house; Sat. night (very cold and severe snow storm), had to take the wall paper off—largest house of the engagement. "I certify to the truthfulness of the above statement. Manager Johnson has a beautiful house and THE PEOPLE GO THERE." (Signed) ALEX. D. GORMAN, Mgr. for ED. F. RUSH. Prices were 10, 20, 30, 50; boxes 75. Opposition, Elmer Vance Repertoire Co., at 10, 20, 30.

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Farewell to America. A few jealous jugglers will say, "I don't care if you never come back"—but OKUM will come back, and all O. K. at that, with a few marks and traces in my middle pocket. I have letters of introduction to H. R. H. the Prince of Wales, codfish, herring, etc. Emperor Francis Joseph, Roger Dolan, Mike Shea, and a few lesser lights; also one or two parasites. I sail on the steamship "Trove" Jan. 10. P. S.—No Sowers—Little Monongahela—acceptable. This week I am at Proctor's 2nd Street Theatre, N. Y. Next week on route; may throw a few things up at that. Chew Virgin Leaf, Dear Mr. Spitz. I shall expect to see very highly (see, and Examine). I hope I am expected to make a very decent hit, if not I hope they discharge me. I wish to thank all American managers and agents (also ushers) for their kind treatment of me during my sojourn in America. I open Feb. 1 at Roscher's Establishment, Vienna, Austria, for one month. Address all mail matter care GEO. LYMAN EUROPEAN AGENCY, Siegmundhof 21, Berlin, N. W., Germany, through whose offices and come all my European work was booked.
Thanking you for your kind attention. P. S.—Wanted, a wife—object, matrimony.

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